

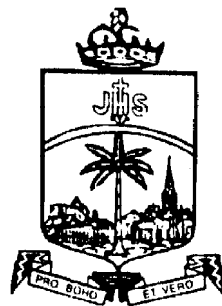


M.A. ENGLISH

SYLLABUS: 2010-2012



CHOICE **B**ASED **C**REDIT **S**YSTEM
(CBCS)



St. JOSEPH'S COLLEGE (Autonomous)

Re-accredited with A⁺ Grade by NAAC

College with Potential for Excellence by UGC

TIRUCHIRAPPALLI - 620 002, INDIA



FEATURES OF CHOICE BASED CREDIT SYSTEM PG COURSES

The Autonomous (1978) St. Joseph's College, Reaccredited with A+ Grade from NAAC (2006), had introduced the Choice Based Credit System (CBCS) for PG courses from the academic year 2001 – 2002. As per the guidelines of Tamil Nadu State Council of Higher Education (TANSCHE) and the Bharathidasan University, the College has reformulated the CBCS in 2008 – 2009 by incorporating the uniqueness and integrity of the college.

OBJECTIVES OF THE CREDIT SYSTEM

- ✓ To provide mobility and flexibility for students within and outside the parent department as well as to migrate between institutions
- ✓ To provide broad-based education
- ✓ To help students learn at their own pace
- ✓ To provide students scope for acquiring extra credits
- ✓ To impart more job oriented skills to students
- ✓ To make any course multi-disciplinary in approach

What is credit system?

Weightage to a course is given in relation to the hours assigned for the course. Generally one hour per week has one credit. For viability and conformity to the guidelines credits are awarded irrespective of the teaching hours. The following Table shows the relation between credits and hours.

Sem.	Specification	No. of Papers	Hour	Credit	Total Credits
I – IV	Core Courses (Theory & Practical)	14	6	14 x 5	70
	Project	1	--	1 x 5	Additional
I – IV	3 – Core Electives	3	4	3 x 4	12
	2 – Inter Dept. Courses (IDC)	2	4	2 x 4	08
I – IV	SHEPHERD – Extension Activity	~	70	5	Additional

Total Minimum Credits	90
Total Additional Credits (Compulsory)	10
Other Additional Credits (Dept. Specific)

However, there could be some flexibility because of practical, field visits, tutorials and nature of project work.

For PG courses a student must earn a minimum of 90 credits and 10 compulsory credits as mentioned in the above table. The total number of courses offered by a department is 20. However within their working hours a few departments can offer extra credit courses.

Course Pattern

The Post Graduate degree course consists of three major components. They are Core Course, Elective Course and Inter Department Course (IDC). Also 2 compulsory components namely Project / Project related items and Shepherd, the extension components are mandatory.

Core Course

A core course is the course offered by the parent department, totally related to the major subject, components like Practical, Projects, Group Discussion, Viva, Field Visit, Library record form part of the core course.

Elective Course

The course is also offered by the parent department. The objective is to provide choice and flexibility within the department. The student can choose his/her elective paper. Elective is related to the major subject. The difference between core course and elective course is that there is choice for the student. The department is at liberty to offer three elective courses any semester. It must be offered at least in two different semesters. The Staff too may experiment with diverse courses.

Inter Department Course (IDC)

IDC is an inter departmental course offered by a department for the students belonging to other departments. The objective is to provide mobility and flexibility outside the parent department. This is introduced to make every course multi-disciplinary in nature. It is to be chosen from a list of courses offered by various departments. The list is given at the end of the syllabus copies. Two IDC s must be taken by students which are offered in Semester II & III.

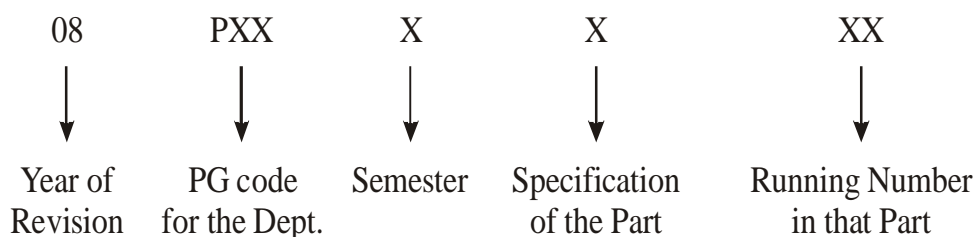
Day College (Shift-I) student may also take an IDC from SFS (Shift-II) course and vice versa

This provision enables students to earn extra credits. For the Shift – I students it is offered in their last hour and for the Shift-II

(Course) students in their first hour. The IDCs are of application oriented and inter-disciplinary in nature.

Subject Code Fixation

The following code system (9 characters) is adopted for Post Graduate courses:



01 – Core Courses: Theory & Practical

02 – Core electives

03 – Additional Core Papers (if any)

04 – Inter Departmental Courses

05 – Project (compulsory)

06 – Shepherd (compulsory)

CIA Components

The CIA Components would comprise of two parts: (1) Test Components conducted by Controller of Examination (COE) and (2) Teacher specific component. The two centralized tests will be conducted by the COE (Mid-Semester Test & End-Semester Test) for 30% each administered for 1 hour and 30 minutes duration. The remaining 40% would comprise of any four components as listed below and will be carried out by the faculty concerned for that paper.

- ✓ Assignment, Quiz (Written / Objective), Snap test, Viva-Voce, Seminar, Listening Comprehension, Reading Comprehension, Problem Solving, Map Reading, Group Discussion, Panel Discussion, Field Visit, Creative Writing, Open Book Test, Library Record, Case Study.
- ✓ As a special consideration, students who publish papers in referred journals would be exempted from one of the teacher specific internal components in one of the papers. At the beginning of each semester, the four internal components would be informed to the students and the staff will administer those components on the date specified and the marks acquired for the same will be forwarded to the Office of COE.

Question Pattern

Pattern	Mid & End Semester Test	Semester Exam
Part-A: 1 or 2 sentences	5 x 2 = 10 (5 out of 8)	10 x 2 = 20 (10 out of 15)
Part B : Either/or Type	2 x 3 = 06 (150 words)	5 x 8 = 40 (200 words)
Part C : Either/or Type	2 x 7 = 14 (300 words)	2 x 20= 40 (500 words)
	Total = 30	Total = 100

Evaluation

For each course there are formative continuous internal assessment (CIA) and semester examinations (SE) in the weightage ratio 50:50. Once the marks of CIA and SE for each course are available, the Overall Percentage Mark (OPM) for a student in the programme will be calculated as shown below:

$$OPM = \frac{\sum_i C_i M_i}{\sum_i C_i} \text{ where } C_i \text{ is the credit earned for that course in any}$$

semester and M_i is the marks obtained in that course.

The Scheme of Over-all Results is as follows:

Class	PG	
	Arts (OPM)	Science (OPM)
SECOND	50 to 59.99	50 to 59.99
FIRST	60 to 74.99	60 to 79.99
DISTINCTION	75 & Above	80 & Above

The performance in Compulsory credits in Project and Project related items and in Shepherd programme is indicated by a pass and is not taken into account for computing OPM.

Declaration of Result

Mr. /Ms. _____ has successfully completed M.Sc. / M.A. degree course in _____. The student's overall average percentage of marks is _____ and has completed the minimum 90 credits. The student has acquired 10 more compulsory credits from Project and Shepherd courses. The student has also acquired _____ (if any) extra credits from courses offered by the parent department.

COURSE DETAIL

Sem	Code	Title of the Paper	Hrs	Cr
I	10 PEN 1101	British Literature-I	6	5
	10 PEN 1102	Indian Writing in English	6	5
	10 PEN 1103	Gender Studies	6	5
	10 PEN 1104	American Literature	5	5
	10 PEN 1105	Shakespeare	5	5
		Seminar	2	
		Total	30	25
II	10 PEN 2106	British Literature-II	6	5
	10PEN 2107	Comparative Literature	6	5
	10 PEN 2108	Post-Colonial Literatures	6	5
	10 PEN 2109	Linguistics and English Language Education	6	5
	10 PEN 2401	Business English(IDC)	4	4
		Seminar	2	
		Total	30	24
III	10 PEN 3110	British Literature-III	6	5
	10 PEN 3111	Rhetoric and Research Methodology	6	5
	10 PEN 3112	Literary Criticism and Theory	6	5
	10 PEN 3201A	World Classics in Translation (Elective)	6	4
	10 PEN 3201B	Creative Writing in English (Elective)	(6)	(4)
	10 PEN 3402	Interview Skills and Group Dynamics	4	4
		Seminar	2	
		Total	30	23
IV	10 PEN 4113	Postmodern Fiction	6	5
	10 PEN 4114	Cultural Studies	6	5
	10 PEN 4202A	Multi Vocational English - Elective	5	4
	10PEN4202 B	Practical Criticism- (Elective)	(5)	(4)
	10 PEN 4203A	English Literature for Competitive Exams (NET & SET).- Elective	5	4
	10 PEN 4203B	Translation Theory & Practice- (Elective)	(5)	(4)
	10 PEN 4501	Project	6	5
		Seminar	2	
		Total	30	23
		Shepherd		5
	Total		100	

Sem : I
Code: 10PEN1101

Hours : 6
Credits:5

BRITISH LITERATURE - I (Chaucer to John Bunyan)

Objectives

1. To introduce students to select authors of the period
2. To make students familiar with selected pieces of these authors

Unit I : Poetry (Detailed)

12hrs

1. Chaucer(1343-1400) : The Prologue to Canterbury Tales
(Introduction lines 01- 42)
2. Milton(1608-1674) : Paradise Lost
(Book IX Lines 412 – 794)
3. Thomas Wyatt (1503-1542) : And Wilt Thou Leave Me Thus?
4. Henry Howard (1517-1547) : Description of Spring

Unit II : Poetry (Non-Detailed)

12hrs

5. John Donne(1572-1631) : The Canonization
6. Spenser(1552-1599) : Prothalamion
7. Philip Sydney(1554-1586) : The Lover's Litany
8. Henry Vaughan (1622-1695) : The Retreat

Unit III : Drama (Detailed)

12hrs

9. Ben Jonson(1572-1637) : The Alchemist
- Drama (Non-Detailed)
10. Thomas Kyd(1558-1594) : The Spanish Tragedy

11. John Webster(1580-1634) : The Duchess of Malfi
 Unit IV : Prose (Detailed) 18 hrs

12. Bacon(1561-1626) : a) Of Studies
 b) Of Love
 c) Of Friendship

Prose : Non-Detailed

13. King James Version : Book of Job

Unit V : Prose Fiction 18hrs

14. John Bunyan(1628-1688) : The Pilgrim's Progress

15. Thomas More (1477 – 1535) : Utopia

Text Books

Unit I : Poetry (Detailed)

1. Chaucer, Geoffrey and Nevil Coghill. *The Canterbury Tales*. New Zealand: Penguin Books.1977.
2. Milton, John. *Major Works of John Milton*.New Delhi: Oxford University Press,2003.
3. Wyatt, Thomas and Ronald A. Rebholz. *The Complete Poems of Wyatt Thomas*. Wiltshire: Penguin Classics,1997.
4. Keen, Dennis . *Henry Howard Earl of Surrey Selected Poems*. New York: Routledge, 2003.

Unit II : Poetry (Non-Detailed)

5. Carey, John. *John Donne. The Major Works*. Oxford: Oxford World Classics, 2009.
6. Spencer, Edmund. *Prothalamion*. New York: Penguin Classics, 1999.

7. Kipling Rudyard. *Departmental Ditties and Ballads and Barack Room Ballads*. South Carolina: Biblio Bazaar, 1999
8. Cyril Martin, Leonard. *The Works of Henry Vaughan*. New Delhi: Oxford University Press, 1980.

Unit III : Drama (Detailed) Jonson, Ben and Gordon Campell. *The Alchemist and Other Plays*. Oxford: OUP, 2008.

9. Kyd, Thomas. *The Spanish Tragedy*. London: Nich Hern Books, 1997.
10. Webster, John. *The Duchess of Malfi*. Oxford: OUP, 1996.

Unit IV : Prose (Detailed)

11. Bacon, Francis and Brian Wickers. *Essays of Bacon*. New York: Penguin Books 2009.
12. *Book of Job*. King James Version. New York: Kindle Books, 2008

V : Prose Fiction

13. Bunyan, John. *The Pilgrims' Progress*. London: Mayflower Series, 2007.
14. Moore, Thomas. *Utopia*. New York: Penguin Classics, 2005.

Sem : I
Code : 10 PEN 1102

Hours : 6
Credits:5

INDIAN WRITING IN ENGLISH

Objectives

1. To expose students to various Indian literary trends
2. To inculcate in students great respect and admiration for that which is Indian

Unit I : Poetry (Detailed) 12 hrs

1. Rabindranath Tagore (1826 - 1890) : Gitanjali
(Lyrics 1 to 20)
2. A.K. Ramanujan (1929 – 1993) : A River

Poetry (Non-Detailed)

3. Nissim Ezekiel (1924 – 2004) : Poet, Lover,
Birdwatcher
4. Jayant Mahapatra (1928 -) : The Abandoned
British Cemetery
at Balasore
5. Arvind Mehrota (1947 -) : Songs of the Ganga
I, II, III, IV
6. Dom Moraes (1938 – 2004) : Sinbad
7. Kamala Das (1934 – 2009) : Looking Glass
8. Gieve Patel (1940 -) : On Killing a Tree

Unit II : Drama (Detailed) 12hrs

9. Girish Karnad (1938 -) : Naga-mandala

Unit III : Drama (Non – Detailed) 12hrs

10. Rabindranath Tagore (1861-1941) : The King of the Dark
Chamber

11. Asif Currimbhoy (1928 – 1994) : Inquilab

Unit IV : Prose (Detailed) 18hrs

12. Sri Aurobindo (1872 – 1950) : Art and Criticism

Prose : Non-Detailed

13. M.K. Gandhi (1869 – 1948) : My Experiments with Truth
(Part – I/ Ch 1 -25)
14. C. Rajagopalachari (1878-1972): A Tree Speaks
15. Dr.S. Radhakrishnan(1888-1975) : Science and Religion

Unit V : Novel 18hrs

16. Manohar Malgonkar (1913 -) : A Bend in the Ganges
17. Arundhati Roy (1961 -) : The God of Small Things
18. R.K. Narayan (1906 – 2001) : The English Teacher

Text Books

Unit I : Poetry (Detailed)

1. Tagore, Rabindranath. *Gitanjali*. New Delhi: Rupa's Classics, 2005.
2. Bhatnagar M.K. *The Poetry of A.K.Ramanujan*. New Delhi: Atlantic Publishers, 2002.

Poetry (Non-Detailed)

3. Ezekial, Nissim. *The Poetry of Nizzim Ezekial*. New Delhi :Atlantic Publishers. 2002
4. Mahapatra , Jayanta. *The Poetry of Modern Indian Writing In English*. New Delhi: Mangal Deep Publications, 2000

5. Amita Baviskar. *Waterlines, the Penguin book of river writings*. New Delhi: Penguin Books, 2003
6. Morais, Dom. *Collected Poems*. New Delhi: Penguin Books, 1987.
7. Das, Kamala. *The Poetry of Kamala Das*. New Delhi: Reliance Publishing House, 2000.
8. Patel, Gieve. *An Anthology of Poems*. Sahithya Akademi : Rishi Valley, 2007

Unit II : Drama (Detailed)

9. Karnad, Girish. *Three Plays of Girish Karnad*. New Delhi: Oxford University Press. 2004

Unit III : Drama (Non – Detailed)

10. Tagore, Rabindranath. *The King of the Dark Chamber*. New Delhi: Macmillan India. 2000.
11. Currimboy, Asif. *Inquilab*. Bombay. A Writer's Workshop Publication. 197

Unit IV : Drama (Non – Detailed)

12. Naik. M.K. *Perspective on Indian Poetry in English*. New Delhi: Abhinav Publications. 1984

Prose : Non-Detailed

13. Gandhi, M.K. *My Experiments with Truth: An Autobiography*. Oxford : Lexington Books. 2000
14. Rajagopalachari C. *Stories for the innocent*. Bombay: Bharathiya Vidhya Bhavan, 1984.

Unit V: Novel

15. Malgonkar, Manohar. *A Bend in the Ganges*. New Delhi. Viking Press, 1965.
16. Roy, Arundhati. *The God of Small Things*. New Delhi: Random House Trade.2000.
17. Narayan. R.K. *The English Teacher*. New Delhi: Indian Thought Publishing House.2007

Sem: I
Code: 10PEN1103

Hours: 6
Credits: 5

GENDER STUDIES

OBJECTIVES

1. To familiarize the students with the present trend of feminist and post-feminist literatures.
2. To enable the students to understand and appreciate women's writing.

Unit – 1 Poetry(Detailed)

12hrs

1. Anne Sexton(1928-1974): For My Lover, Returning to His Wife
2. Kamala Das (1934-2009): Spoiling the Name
3. Maya Angelou(1928-) : I Know Why the Caged Bird Sings
4. Adrienne Rich(1929-) : Women
5. Elizabeth Bishop(1911-1979): Insomnia
6. Margaret Atwood(1939-) : That is a Photograph of Me

Unit – II Poetry (Non-Detailed)

12hrs

7. Kishwar Naheed(1940-) : We Sinful Women
8. Margaret Chatterjee(1925-) : From the Abyss
9. Marianne Moore(1887-1972) : Marriage
10. Sylvia Plath(1932-1963) : Lesbos

Unit – III Prose (Detailed)

12hrs

11. Marynia F. Farnham and Ferdinand Lundberg : Some Aspects of Women's Psyche

Prose (Non- Detailed)

12. Simone de Beauvoir(1908-1986) : The Second Sex(The Point of View of Historical Materialism- Book One- Chapter III)
13. Virginia Woolf(1882-1941) : A Room of One's Own (Chapter 3)

Unit – IV Drama (Detailed)

18hrs

14. Susan Lori Parks(1963-) : In the Blood

Drama (Non – Detailed)

15. Manjula Padmanabhan (1953-) : Harvest

Unit –V Novel

18hrs

16. Toni Morrison(1931-) : The Bluest Eye
17. Nadine Gordimer(1923-) : The Conservationist
18. Anita Desai(1937-) : Where Shall We Go this Summer?

Text Books

Unit-I

1. Sexton, Anne. *Selected Poems*. New York: Mariners Book Edition, 2000.
2. Nair Ramachandran. *The Poetry of Kamala Das*. New Delhi: Reliance Publishing House, 1993.
3. Angelou, Maya. *I know Why the Caged Bird Sings*. New Delhi: Random House Publishing House, 2009.

4. Joyce Carol Oates, Robert Atwaan. *The Best American Essays of the Century*. New York. Houghton Mifflin Company, 2000.
5. Bishop, Elizabeth. *An Anthology of Twentieth Century Brazilian Poetry*. Connecticut: Wesleyan University Press, 2000.
6. Atwood, Margaret. *Selected Poems 1965-1975*. Massachusetts: Houghton Mifflin Company, 2000

Unit-II

7. Sachidanandhan. *Gestures: An Anthology of South Asian Poetry*. Kolkata: Sahitya Akademi, 1996.
8. Chatterjee, Margaret. *The Sound of Wings*. Michigan: Arnold Heinman, 1978.
9. Moore, Marianne. *Complete Poems*. New York: Penguin Books, 1935.
10. Claire, Bernan. *The Poetry of Sylvia Path*. Columbia: Columbia University Press, 2001.

Unit-III

11. Ferdinand Lundberg and Marynia F. Farnham. *Modern Woman: The Lost Sex*. New York: Harper Bros, 1947.
12. Simon de Beauvoir. *The Second Sex*. New York: Vintage Books, 1989.
13. Woolf, Virginia. *A Room of One's Own and Three Guineas*. Oxford: OUP, 1992.

Unit-IV

14. Suzan-Lori Parks. *In the blood*. Dramatist's Play Service, Inc., 2000

15. Padhmanabhan, Manjula. *Harvest*. Michigan: Kali for Women,1998.

Unit-V

16. Morrison, Toni. *The Bluest Eye*. New York: Vintage International,2005.
17. Gordimer, Nadine. *The Convergence*. London: Viking Press,1975.
18. Desai, Anita. *Where Shall We Go This Summer?* New Delhi: Orient Paper Backs,2006.

Sem : I
Code : 10PEN1104

Hours : 5
Credits: 5

AMERICAN LITERATURE

Objectives

1. To introduce students to the world of American Literature
2. To make students understand the difference between British Literature and American Literature.

Unit I : Poetry (Detailed)

10hrs

1. Walt Whitman (1819-1892) : Out of the Cradle
Endlessly Rocking
2. Emily Dickinson (1830-1886) : Because I Could Not
Stop For Death
3. Edgar Allen Poe (1809-1849) : The Raven
4. Robert Frost (1874-1963) : Birches
5. E. E. Cummings (1894-1962) : Somewhere I have
never travelled
6. Maya Angelou (Born 1928) : Still I Rise

Poetry (Non-Detailed)

7. Wallace Stevens (1879-1955) : The Emperor of Ice-
Cream
8. Marianne Moore (1887-1972) : Poetry
9. Philip Freneau (1752-1832) : The Indian Burying
Ground
10. H. W. Longfellow (1807-1882) : The Secret of the Sea

- Unit II : Drama (Detailed) 10hrs**
11. Eugene O'Neill (1888-1953) : The Hairy Ape
- Unit III : Drama (Non – Detailed) 10hrs**
12. Susan Glaspell (1876-1948) : Trifles
13. Willis Richardson (1889-1977) : The Broken Banjo (A Folk Tragedy)
14. Arthur Miller (1915-2005) : The Death of A Salesman
15. Tennessee Williams (1911-1983) : A Street car Named Desire
- Unit IV : Prose (Detailed) 15hrs**
16. R.W. Emerson (1803-1882) : Self-Reliance
17. H.D. Thoreau (1817-1862) : Civil Disobedience
- Unit V : Fiction 15hrs**
18. Theodore Dreiser (1871-1945) : The American Tragedy
19. Tony Morrison (Born-1931) : The Song of Solomon
20. Saul Bellow (1915-2005) : Herzog

Text Books

Unit-I

1. Stedman, Edmund Clarence, ed. *An American Anthology, 1787-1900*. Boston: Houghton Mifflin, 1990.
2. Dickenson, Emily. *Collected Poems* . New York: Barns and Nobel, 1914.

3. Poe, Edgar Alan. *Complete Poems and Stories of Edgar Alan Poe*. New York: Double Day,1966.
4. Frost, Robert. *Birches*. New York: Baker and Taylor,2009.
5. Cummings. *Selected Poems*. New York: Groove Press,1954.
6. Angelou, Maya. *Diego Rivera and Linda Sunshine. Still I Rise*. London: Random House,2001.
7. Stevens, Wallace. *The Emperor of Ice Cream*. New York :Dover Publications, 1999.
8. Moore, Marianne. *Marianne Moore Selected Poems*. New York : Penguin Books,1982.
9. Jessie, Rittenhouse. *The Little Book of American Poets*. New York : Penguin Books,1980.
10. Longfellow. *Poems by Henry Wadsworth Longfellow*. Cambridge: Cambridge University Press,1984.

Unit-II

11. Neil'O. *The Hairy Ape*. Sandiago: Icon Classics, 1965.

Unit-III

12. Glaspan, Sussan. *Trifles*. New York: Darts Publishing,2009.
13. Wilson, Sondra Kathryn ed . *The Broken Banjo*. New York: Random House,1999.
14. Miller, Arthur. *Death of a Salesman*. New York: Penguin Books,1998.
15. Williams, Tennessee. *A Street Car Named Desire*. Oxford : Heinman Publishers, 1989.

Unit-IV

16. Emerson, Ralph Waldo. *The Wisdom of Ralph Waldo- "Self Reliance"*. New York: Three Rivers, 1991.
17. Thoreau, Henry David. *Civil Disobedience*. New York: Arc Manor,2007.

Unit-V

18. Theodore Dreiser, Richard R. Lingeman. *The American Tragedy*. New York: Signet Classics. 1996.
19. Morrison, Toni. *The Bluest Eye*. London: Vintage Books, 2007.
20. Bellow, Saul. *Herzog*. Michigan: Viking Press, 2008.

Sem : I
Code : 10PEN1105

Hours: 5
Credits: 5

SHAKESPEARE

Objectives

1. To appreciate the technicalities of Shakespeare's plays.
2. To introduce students to the range of Shakespeare's works.

Unit I (Detailed) 10hrs

1. Twelfth Night
2. Sonnets (8, 46, 60)

Unit II (Detailed) 10hrs

3. Othello
4. Sonnets (116, 144)

Unit III (Non-Detailed) 10hrs

5. Richard II

Unit IV (Non-Detailed) 15hrs

6. The Merchant of Venice

Unit V (Non-Detailed) 15hrs

7. The Tempest

Text Books

Unit-I

1. Shakespeare, William. *New Clarendon Shakespeare, Twelfth Night*. New Delhi: OUP, 1996.
2. Shakespeare, William. *New Clarendon Shakespeare, Shakespearean Sonnets*. New Delhi: OUP, 1992.

Unit-II

3. Shakespeare, William. *New Clarendon Shakespeare, Othello*. New Delhi: OUP, 1996.
4. Shakespeare, William. *New Clarendon Shakespeare, Shakespearean Sonnets*. New Delhi: OUP, 1996.

Unit-III

5. Shakespeare, William. *New Clarendon Shakespeare, Richard II*. New Delhi: OUP, 1993.

Unit-IV

6. Shakespeare, William. *New Clarendon Shakespeare, The Merchant of Venice*. New Delhi: OUP, 1994.

Unit-V

7. Shakespeare, William. *New Clarendon Shakespeare, The Tempest*. New Delhi: OUP, 1991.

References

8. Bradley, A. C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. 2nd ed. London: Macmillan, 1905.
9. Chambers, K. *The Elizabethan Stage*. 4 Volumes. Oxford: Clarendon Press, 1923.
10. Dillon, Janette. *The Cambridge Introduction to Shakespeare's Tragedies*. Cambridge: Cambridge University Press, 2007.
11. Hopkins, Lisa. *Beginning Shakespeare*. Manchester: Manchester University Press, 2005.
12. Halliday, F. E. *A Shakespeare Companion*. Baltimore: Penguin, 1964.
13. Spurgeon, Caroline. *Shakespeare's Imagery and What It Tells Us*. Cambridge: Cambridge University Press, 1935.

Sem: II
Code: 10PEN2106

Hours: 6
Credits: 5

**BRITISH LITERATURE – II
(John Dryden to Jane Austen)**

Objectives

1. To introduce select authors of the period to students
2. To make students familiar with selected pieces of these authors

Unit I: Poetry (Detailed)

12 hrs

1. William Wordsworth (1770-1850) : Tintern Abbey
2. S. T. Coleridge (1772-1834) : Christabel
3. John Keats (1795-1821) : Ode to Autumn

Poetry (Non-Detailed)

4. Alexander Pope (1688-1744) : The Rape of the Lock - (Part III)
5. William Blake (1757-1827) : My Silks and Fine Array
6. Robert Burns (1759-1796) : O My Luve's like a Red, Red Rose
7. Robert Southey (1774-1843) : His Books
8. Lord Byron (1788-1824) : When We Two Parted
9. P. B. Shelley (1792-1822) : Dejection near Naples

Unit II: Drama (Detailed)

12hrs

10. John Dryden (1631-1700) : All for Love

Unit III: Drama (Non-Detailed) 12hrs

11. William Congreve (1670-1729) : Love for Love
 12. Sheridan (1751-1816) : The School for Scandal

Unit IV: Prose (Detailed) 18hrs

13. Oliver Goldsmith (1728-1774) : The Character of the Man in Black, with Some Instances of His Inconsistent Conduct
 14. Charles Lamb (1775-1834) : Dream Children – A Reverie

Prose (Non-Detailed)

15. Jonathan Swift (1667-1745) : The Battle of the Books
 16. William Hazlitt (1778-1830) : On Criticism

Unit V: Novel 18hrs

17. Henry Fielding (1707-1754) : Tom Jones
 18. Jane Austen (1775-1817) : Sense and Sensibility

Text Books**Unit-I (Poetry Detailed)**

1. Wordsworth, William. *Poems of William Wordsworth*. London: Edward Moxon, 1947.
2. Arber, Edward. *British Anthologies*. London: The Cowper Anthologies, 1901.
3. Keats, John. *John Keats' Selected Poems*. London: Penguin Books, 2008.

Poetry (Non-Detailed)

4. Pope, Alexander. *The Rape of the Lock*. London: Accessing Publishing House, 2008.
5. Blake, William and John W. Ehrstine. *William Blake Poetical Sketches*. Washington: Washington State University Press, 1967.
6. Kennedy X.J. *Literature : An Introduction to Fiction*. New York: Orient Longman, 2005.
7. Southey, Robert. *The Poetical Works of Robert Southey*. Paris: A & W Galigani, 1829.
8. Appelbaum, Stanley. *English Romantic Poetry*. New York: Dover Thrift Edition, 1996.
9. *The Selected Poetry and Prose of Shelley*. London: Wordsworth Classics, 1994.

Unit: II (Drama Detailed)

10. Dryden, John. *All for Love*. New Delhi: Bibliobazaar, 2007.

Unit: III (Drama Non- Detailed)

11. Congreve, William. *Collected works of William Congreve*. New Delhi: Bibliobazaar, 2007.
12. Sheridan, Richard Brainsley. *The School for Scandal*. New Delhi: Penguin Classics, 1989.

Unit-IV (Prose Detailed)

13. Goldsmith, Oliver. *The Complete Works of Oliver Goldsmith*. New Delhi: General Books, 1999.
14. Lamb, Charles. *Charles Lamb's Essays*. New Delhi: Nabu Press, 2008.

(Prose Non-Detailed)

15. Swift, Jonathan. *The Battle of the Books*. New Delhi: Unique Publishers, 2008.
16. Hazlitt, William. *Essays of William Hazlitt*. New Delhi: Nabu Press. 2008.

Unit-V Novel

17. Fielding, Henry. *Tom Jones*. New Delhi: Rupa and Co, 2005
18. Austen, Jane. *Sense and Sensibility*. New Delhi: Rupa and Co, 2005

Sem : II
Code: 10PEN2107

Hours: 6
Credits: 5

COMPARATIVE LITERATURE

Objectives

1. To acquaint students of literature with a knowledge of using comparison as a tool of criticism.
2. To help students have a broad outlook on literature as Comparative Literature involves 'Mutual Illumination'.

Unit I

12hrs

Definition of the term Comparative Literature – National Literature – World Literature and Comparative Literature – French School and American School, German School and Russian School.

Unit II

12 hrs

Influence and Imitation – Unconscious Imitation and Conscious Influence – Translation – Influence Studies and Analogy Studies – Comparing Hawthorne's *The Scarlet Letter* with Anandamoorthy's *Samskara*.

Unit III

12hrs

Epoch, Period and Generation – the Link between Comparative Literature and History of Literature – The difference between Epoch, Period and Generation.

Unit IV

18hrs

Genres – Comparing two Texts on the basis of Form – Comparing Novels, Plays and Poems – Variations – a Drama and an Epic also

can be compared based on the Common Qualities – Comparing Burns with Bharathidasan and Bacon with Valluvar.

Unit V

18hrs

Thematology – Comparing Works on the basis of Themes – Defining Terms like Motif, Leitmotif – Characters and Situations.

In addition to these, the teacher can illustrate the Study of Comparative Literature by comparing Antony and Cleopatra with All for Love and Faust with Dr Faustus.

All Units

1. Ulrich Weisstein. *Comparative literature and literary theory: Survey and Introduction*. Indiana University Press, 1974 .

Unit-II

2. George, K. M. ed. *Comparative Indian Literature Vol. 1&2*. Madras: Macmillan India Limited, 1984.

Text Books

3. Brooks, Cleanth and Robert Penn Warren. *Modern Rhetoric*. Atlanta: Harcourt, Brace & world, 1958.
4. Mohan, Devinder. *Comparative Poetics: Aesthetics of the Ineffable*. New Delhi: Intellectual Publishing House, 1988 .
5. Peck, John and Martin Coyle. *Practical Criticism*. New York: Palgrave, 1995.
6. Daiches, David. *Critical Approaches to Literature*. Kolkata: Orient Longman, 2006.

Sem: II
Code: 10PEN2108

Hours: 6
Credits: 5

POST – COLONIAL LITERATURES

Objectives

1. To acquaint students with the Post – Colonial thoughts and writings
2. To make students empathise with the Post – Colonial Stance

Unit I: Poetry (Detailed)	12hrs
1. Margaret Atwood (1939 -)	: Journey to the Interiors
2. Chinua Achebe (1930 -)	: Refugee Mother and Child
3. Wole Soyinka (1934 -)	: Telephonic Conversation
4. Derek Walcott (1930 -)	: A Far cry from Africa
5. Judith Wright (1915 – 2000)	: Typists in the Phoenix Building
6. Randolph Stow (1935 -)	: a) My Wish for My Land b) The Ene (Selections from An Anthology of Commonwealth Poetry, ed. C. D. Narasimhiah).
Unit II: Poetry (Non- Detailed)	12hrs
7. Ross, W .W.E. (1894–1966)	: The Snake Trying
8. Gabriel Okare (1921 -)	: Once Upon a Time

9. James Mcauley (1917 –1976) : The Discovery of Australia
10. Bruce Beaver (1928 – 2004) : (Selections from An Anthology of Commonwealth Poetry, ed.C. D. Narasimhiah).
11. Phyllis Webb (1927 -) : Marvell's Garden
12. Al Purdy (1918 – 2000) : Elegy for a Grandfather

Unit III: Drama (Non- Detailed) 12hrs

13. M. Campbell & L. Griffiths (1940-)&(1956-) : The Book of Jessica
14. George Ryga (1932 –1987) : The Ecstasy of Rita Joe

Unit IV: Drama (Detailed) 18hrs

15. Tomson Highway (1951 -) : Dry Lips oughta move to Kapuskasing

Unit V: Fiction 18hrs

16. Patrick White (1912 –1990) : Voss
17. Chinua Achebe (1930 -) : Arrow of God
18. Shashi Tharoor (1956 -) : The Great Indian Novel

Text Books

Unit-I Poetry (Detailed)

1. Atwood, Margret. *Selected Poems*. Massachusetts: Simon and Custer, 1976.
2. Malan, Robin. *New Poetry Books: A Workbook Anthology*. Claremont: New Africa Books.1996.

3. Malan, Robin. *New Poetry Books: A Workbook Anthology*. Claremont: New Africa Books.1996.
4. Chandran, Narayanan. *Textbooks and Their World Part II*.New Delhi: Cambridge House.2005.
5. Wright, Judith. *Collected poems, 1942-1970*.California:Angus and Robertson, 1971.
6. Narasimhaiah C.D . *An Anthology of Commonwealth Poetry*. New Delhi:Macmillan India, 1990.

Unit-II Poetry (Non Detailed)

7. Atwood , Margaret . *The New Oxford book of Canadian verse in English*. Oxford: Oxford University Press, 1982.
8. Mohan, Chandra. *Contemporary English-II: an anthology for Undergraduates*. Bombay : Allied Publishers,1992.
9. Gibson , Ross . *The diminishing paradise: changing literary perceptions of Australia*. London: Sirius Book, 1984 .
10. Gibson , Ross and Narasimhaiah C.D . *An Anthology of Commonwealth Poetry*. New Delhi:Macmillan India, 1990.
11. Webb , Phyllis , Sharon Thesen. *Selected Poems: The Vision Tree*. Michigan: Talonbooks, 1982.
12. Al Purdy, Russell Brown. *The Collected Poems of Al Purdy*. California: McClelland and Stewart, 1986.

Unit-III Drama(Detailed)

13. Linda Griffiths, Maria Campbell. *The Book Of Jessica: A Theatrical Transformation*. Michigan: Coach House Press, 1989.
14. Ryga , George. *The Ecstasy Of Rita Joe*. New York: Talonbooks, 1991.

Unit-IV Drama (Non Detailed)

15. Highway , Tomson . *Dry Lips oughta move to Kapuskasing*. Michigan: Fifth House, 1989.

Unit-V Fiction

16. White, Patrick. *Voss*. New York: Vintage Books,2003.
17. Achebe, Chinua. *Arrow of God*. Johannesburg: Heinman Educational Publishers.1985.
18. Tharoor, Shashi. *The Great Indian Novel*. New Delhi: Atlantic Publsihers, 1993.

Text Books

Unit-I

1. Yule, G. (1985). *The study of language*. Cambridge: Cambridge University Press.

Unit-II

2. Wardhaugh, R. (1986). *An Introduction to Sociolinguistics*. Massachusetts: Blackwell.

Unit-III

3. Ellis, R. (1986). *Understanding Second Language Acquisition*. Oxford: Oxford University Press.

Unit-IV

4. Richards, J.C. & Rogers, S.R. (1986). *Approaches and methods in language teaching: A description and analysis*. Cambridge: Cambridge University Press.

Unit-V

5. Hughes, A. (1989). *Testing for Language Teachers*. Cambridge: Cambridge University Press.
6. Tomlinson, B. (Ed.). (1998). *Materials development in language teaching*. Cambridge: Cambridge University Press.

References

7. Ellis, Rod.(2006). *Second language acquisition*. Oxford: Oxford University Press
8. Howatt. A. P. R. (1994). *A history of English language teaching*. Oxford: Oxford University Press.
9. Bachman, L F (1990). *Fundamental considerations in language testing*. Oxford: Oxford University Press.

Sem: II
Code: 10PEN2401

Hours: 4
Credits: 4

BUSINESS ENGLISH (IDC)

Objectives

1. To enable the students to learn the nuances of the use of Business English.
2. To transform the students into self-employable professionals by mastering inter-personal skills, team management skills, leadership skills, Group dynamics and Interview skills.

Unit I **8hrs**

1. Listening Skill
2. Current Business English Vocabulary and Usage
3. Misused Words (look-alikes & Sound-alikes)
4. Cross Cultural Communication
5. Language games

Unit II **8hrs**

6. Speaking Skill
7. Conversations and Declamations
8. Telephone etiquette
9. Situational Dialogues
10. Debates

Unit III **8 hrs**

11. Reading Skill
12. Email etiquette
13. Team building
14. Goal setting

15. Time Management

Unit IV

12hrs

16. Writing Skill

17. Abstract Writing

18. Minutes Writing

19. Report Writing

20. Memo Writing

Unit V

12hrs

21. Agenda

22. GD Techniques

23. Mock GD

24. Interview Techniques

25. Mock Interview

Text Books

All Units

1. G.Ravindran, S.P.B.Elango, L.Arockiam. *Success Through Soft Skills*. Tiruchirappalli: IFCOT, 2009.

Unit-I

2. *Oxford Business English Dictionary*. New Delhi: Oxford University Press, 2006.

References

3. Khera, Shiv. *You Can Win*. New Delhi: Macmillan India Ltd,2009.

4. Alex.K. *Soft Skills*. New Delhi: S.Chand and Company Ltd,2009.

5. Mohan, Krishna, Meera Banerji. *Developing Communication Skills*. New Delhi: Macmillan India Ltd,2005.

Sem : III
Code : 10 PEN 3110

Hours: 6
Credits: 5

**BRITISH LITERATURE – III
(Tennyson to James Joyce)**

Objectives

1. To introduce students to select - authors of the period.
2. To make students familiar with selected pieces of these authors.

Unit I : Poetry (Detailed)

12hrs

1. Alfred Tennyson(1809-1892) : Lotos – Eaters
2. W.B. Yeats(1865-1939) : Among School Children
3. T.S.Eliot(1888-1965) : The Waste Land

Poetry (Non-Detailed)

4. Matthew Arnold(1822-1888) : Dover Beach
5. Robert Browning (1812-1889) : The Grammarian’s Funeral
6. G.M. Hopkins(1844-1889) : The Wreck of the Deutschland
7. W. H. Auden(1907-1973) : Prologue
8. Dylan Thomas(1914-1953) : The force that through the green fuse drives the flower
9. Philip Larkin(1922-1985) : Water
10. Dante Gabriel Rossetti(1828-1882): The Blessed Damozel
11. Ted Hughes(1930-1998) : The Thought Fox
12. Thom Gunn : Faustus Triumphant

Unit II : Drama (Detailed) 12hrs

13. G.B Shaw(1856-1950) : Pygmalion

Unit III : Drama (Non-Detailed) 12hrs

14. John Osborne(1929-1994) : Look Back in Anger

15. Samuel Beckett(1906-1989) : Waiting for Godot

Unit IV : Prose (Detailed) 18hrs

16. Bertrand Russell(1872-1870) : The Basis of an Ideal Character

17. Aldous Huxley (1894-1963) : Pleasures

Prose (Non-Detailed)

18. George Orwell(1903-1950) : Politics and the English Language

19. Will Durant(1885-1981) : Conditions of Civilization

Unit V: Novel 18hrs

20. Thomas Hardy(1840-1928) : Tess of the D'Urbervilles

21. D. H. Lawrence(1885-1930) : Sons and Lovers

22. James Joyce(1882-1941) : Portrait of the Artist as a Young Man

Unit-I (Poetry Detailed)

1. Ricks B Christopher . *The poems of Tennyson* . Longman annotated English poets. Annotated English poets. Longmans, 1969.

2. *The Collected Poems of W. B. Yeats*. London: Wordsworth Classics,2004

3. Eliot T.S. *The Waste Land and Other Poems*. New York: Penguin Books, 2003.

Poetry (Non Detailed)

4. Arnold, Mathew. *Dover Beach and other Poems*. Ontario : Dover Thrift Editions, 1994.
5. *The Poems of Robert Browning*. Hertfordshire : Wordsworth Editions Limited, 1994.
6. Hopkins , Gerard Manley. *Poems of Gerard Manley Hopkins*. Digireads.com Publishing, 2010
7. Auden W. H. . *Collected Poems Modern Library*. London: Modern Library, 2007.
8. Thomas , Dylan , Daniel Jones. *The poems of Dylan Thomas, Volume 1*. New York: New Directions, 2003.
9. Larkin , Philip . *Poems. Greville : Greville Press pamphlets*, 2002.
10. Daniel Karlin - Ed. *The Penguin Book of Victorian Verse*. New York: Penguin, 2002.
11. Malan, Robin. *New Poetry Works*. Claremont: New Africa Books. 2007
12. Michelucci, Stephania. *The Poetry of Thomm Gunn*. North Carolina Library of Congress Catalogue., 2009.

Unit-II (Drama Detailed)

13. Shaw, Bernard. *Pygmalion*. Hyderabad : Orient Longman. 2004.

Drama (Non Detailed)

14. Osborne , John . *Look back in anger*. NY: Penguin, 1982

15. Beckett, Samuel. *Waiting for Godot.* , New York: Grove Press,1982.

Unit-IV Prose (Detailed)

16. Russel, Betrand. *The Basis of an Ideal Character.* NY : Routledge Publishers. 2009.
17. Orwell , George . *A collection of essays.* NY: Doubleday, 1954

Prose (Non- Detailed)

18. Durrant , Will. *Heroes and History.* New York : Simon and Scuster .2003
19. Hardy, Thomas. *Tess of the D'Uberville.* Delhi: Rupa Classics, 2005.

Unit-V Novel

20. Lawrence. D.H. *Sons and Lovers.* Delhi: Rupa Classics, 2005.
21. Joyce, James. *Portrait of an Artist as Young Man.* Delhi: Rupa Classics, 2005.

Unit IV Mechanics of Writing and Documentation 18hrs

16. Importance of Plain and bias-free Language
17. Preparing a List of Works Cited
18. Citing Sources in the Text
19. Format of the Research Paper
20. Plagiarism: Forms and Consequences

Unit V Planning a Thesis 18hrs

21. Prewriting Techniques
22. Setting Out the Objectives and thesis outline
23. Writing an abstract
24. Writing Drafts, Proofreading and Editing
25. Preparing a Research Project Portfolio

Text Books**Unit-I & II**

1. Brooks, Cleanth & Robert Penn Warren. *Modern Rhetoric*. 3rd ed. New York: Harcourt, Brace & World, 1970.

Unit-III & IV

2. Gibaldi, Joseph. *MLA Handbook for Writer of Research Papers*. 7th ed. New Delhi: Affiliated East West Press, 2008.

Unit-V

3. Anderson, Jonathan. *Thesis and Assignment Writing*. New York: J. Wiley & Sons, 1970
4. Berry, Ralph. *How to Write a Research Paper*. 2nd ed. Oxford: Pergamon Press, 1986.

References

5. Bateson, Frederick Wilse. *The Scholar-Critic: An Introduction To Literary Research*. London: Routledge, 1972
6. Hughey, Jacob B. et al. *Teaching ESL Composition: Principles and Techniques*. Rowley: Newbury House, 1983.
7. Berry, Ralph. *How to Write a Research Paper*. 2nd ed. Oxford: Pergamon Press, 1986

Sem : III
Code : 10PEN3112

Hours: 6
Credits: 5

LITERARY CRITICISM AND THEORY

Objectives

1. To expose students to the various trends and schools of literary criticism
2. To give them a holistic idea of criticism and new trends in criticism

Unit I: New Criticism 12hrs

1. T.S.Eliot (1888 –1965) : Tradition and Individual Talent
2. M.H.Abrams (1912 -) : Orientation of Critical Theories
3. John Crowe Ransom (1888 - 1974) : Criticism, Inc.
4. I.A.Richards (1893 –1979): The Four Kinds of Meaning

Unit II: Politics and Ideology 12hrs

5. Mikhail Bakhtin (1895 - 1975) : From the Prehistoric of Novelistic Discourse
6. Georg Lukacs (1885 –1971) : The Ideology of Marxism

Unit III: Postcolonialism and Postmodernism: 12hrs

7. Edward Said(1935 – 2003) : Crisis in Orientalism
8. Terry Eagleton (1943 -) : Capitalism, Modernism and Postmodernism

Unit	IV: Feminism	18hrs
9.	Elaine Showalter (1941-)	: Towards a Feminist Poetics
10.	Helene Cixous (1937 -)	: Sorities
Unit	V: Hermeneutics and Cognitive Literary Scholarship	18hrs
11.	Wolfgang Iser (1926 – 2007)	: The Reading Process: A Phenomenological Approach
12.	M. H. Abrams (1912 -)	: The Deconstructive Angel

Text Books

UNIT – I

1. Eliot T. S. *The Sacred Wood and Major Early Essays*. New York: Dover Publications , 1997.
2. M. H. Abrams. *The mirror and the lamp: romantic theory and the critical tradition*. Oxford University Press US, 1971.
3. Lodge. David. *20th Century Literary Criticism: A Reader*. London: Longman, 1972.
4. Richards I. A . *Practical Criticism - A Study of Literary Judgment*. New York: Myers Press, 2008.

Unit - II

5. Bakhtin, M. M. *The Dialogic Imagination: Four Essays*. Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin and London: University of Texas Press 1930.
6. Georg Lukács. *History and Class Consciousness: Studies in Marxist Dialectics*. Michigan: MIT Press, 1972.

Unit - III

7. Said ,Edward W. *Orientalism*. London: Vintage Books, 1979.
8. Terry Eagleton. *Capitalism, modernism and postmodernism*. New York: Routledge,2004.

Unit - IV

9. Showalter, Elaine. *Towards a Feminist Poetics. Twentieth-Century Literary Theory*. Ed. K. M. Newton. London: Macmillan, 1988.
10. Alan D. Schrift. *The Logic Of The Gift: Toward An Ethic Of Generosity*. New York: Routledge, 1997.

Unit - V

11. Iser, Wolfgang. *The Reading Process: a Phenomenological Approach*. *The Implied Reader*. Baltimore: Johns Hopkins UP, 1974. 274-294.
12. Abrams, M. H. *The Deconstructive Angel. Critical Inquiry*. Spring, 1977. 425-38.

Sem : III
Code : 10PEN3201A

Hours: 6
Credits: 4

WORLD CLASSICS IN TRANSLATION

Objectives

To familiarize students with the various translated classics

To provide students with a perspective of world classics

Unit I : Poetry (Detailed) 12hrs

1. Charles Baudelaire(1821-1867): Correspondences
2. Pablo Neruda(1904- 1973) : The Word
3. Octavio Paz (1914-1998) : To the Painter
Swaminathan
4. Dante(1265-1321) : Divine Comedy
(Descent into Hell-
200 lines)

Poetry (Non-Detailed)

5. Omar Khayyam(1048-1131) : The Rubaiyat (V Ed.
1-20 quatrains)
6. Kahlil Gibran(1883-1931) : The Prophet
7. Tiruvalluvar : Tirukural – Knowing
the Fitting
Time (Trans. G.U.Pope)

Unit II : Drama (Detailed) 12 hrs

8. Aristophanes(446-386 BC) : The Frogs

Unit III : Drama (Non-Detailed) 12hrs

9. Kalidasa : Shakuntala (Trans.
Lawrence Binyan)

10. Ibsen(1828-1906) : A Doll's House

Unit IV : Prose (Detailed) 18hrs

11. Jorge Luis Borges(1889-1986) : Borges and I

Prose (Non-Detailed)

13. Homer : The Odyssey (Trans. T.E. Lawrence)
(200 lines)
14. Milan Kundera(1929-) : Art of the Novel

Unit V : Novel 18hrs

14. Kafka(1883-1924) : Metamorphosis
15. Fyodor Dostoevsky(1821-1881): Crime and Punishment
16. Herman Hesse (1877-1962) : Siddhartha

Text Books

Unit – I Poetry (Detailed)

1. Baudelaire , Charles. *The Flowers of Evil* . Paris: Forgotten Books, 2010.
2. Neruda ,Pablo. *The Essential Neruda: Selected Poems*. New York: City Lights Publishers, 2004.
3. Paz ,Octavia. *The collected poems of Octavio Paz*. New Delhi: New Directions, 1991.
4. Dante, Alighieri. *The Divine Comedy*. London: Plain Label Books, 1955.

Poetry (Non Detailed)

5. Khayyam, Omar . *Rubaiyat of Omar Khayyam*. LLC: Filiquarian Publishing , 2007.
6. Gibran , Kahlil . *Prophet*. Wordsworth Editions, 1997.
7. Thiruvalluvar. *Tirukural*. Trans. Pope G.U. New Delhi: Vaigarai, 1980.

Unit-II Drama (Detailed)

8. Aristophanes. *The Frogs*. Digireads.com Publishing, 2005.

Unit-III Drama (Non Detailed)

9. Kalidas. *Shakuntala*. Kolkata: Hind Pocket Books, 1994.
10. Ibsen , Henrik. *A Doll's House*. New York: Plain Label Books, 1993.

Unit-IV Prose(Detailed)

11. Borges , Jorge Luis. *Borges and I*. H.London: Weston, 2001.
12. Homer. *The odyssey*. Oxford: Oxford Paperbacks, 1998.
13. Kundera , Milan. *The Art of the Novel*. London: Faber and Faber, 2005.

Unit-V Novel

14. Kafka ,Frank. *Metamorphosis*. London: Aventura Press. 2008.
15. Fyodor Dostoyevsky. *Crime and Punishment*. New York: Modern Library.
16. Hermann Hesse. *Siddhartha*. New Delhi : Dover Publications, 1998

Sem : III
Code: 10PEN3201B

Hours: 6
Credits: 4

CREATIVE WRITING IN ENGLISH

Objectives

1. To enable students imbibe the creative techniques of the major genres of English Literature
2. To enable students acquire the skills of writing for the Press and Mass Media.
3. To enhance students' employability by the application of their creative talents.

Unit I 12hrs

1. Principles of Creative Writing
2. George Orwell: Why I write?

Unit II 12hrs

3. Writing Poetry
4. Short Story Writing

Unit III (for Internal Testing only) 12hrs

5. Practicals and Workshops
6. Evaluation

Unit IV 18hrs

7. Fiction Writing
8. One-Act Play Writing

Unit V

18 hrs

9. Writing for Film, T.V. and Radio
10. News Reporting and Feature Writing

Text Books

Unit I

1. Doran William Cannon. *The Dynamic Principles of Creative Writing*. London: Hannah House Publishing, 1993.
2. George Orwell. *Why I write*. New York: Penguin Books, 2005.

Unit II

3. Barbara Drake. *Writing poetry*. California: The University of California, 2008.
4. Grenville Kleiser. *Short-story writing*. London: Funk & Wagnalls company, 1929.

Unit IV

5. Linda Anderson. *Writing fiction*. New York: Routledge, 2009.
6. Medford Evans. *An exercise in one act play writing, presented and explained*. London: Chattanooga, Tenn. 1927.

Unit V

7. Australian Film, Television & Radio School. *Writing for television*. Los Angeles, CA : First Light Video Pub., 1989.
8. Verma M K. *News reporting and editing*. New Delhi: A.P.H. Pub. Corp., 2009.

Sem : III
Code : 10PEN3402

Hours: 4
Credits: 4

INTERVIEW SKILLS AND GROUP DYNAMICS (IDC)

Objectives

1. To train the students in the techniques of Interviews and Group Dynamics.
2. To enhance the employability of the students to get global placements.

Unit I 8 hrs

1. Characteristics of an Interview
2. Resume Writing
3. Video Resume
4. Dress Code and Body Language
5. Types of Job Interview

Unit II 8 hrs

6. Stages of an Interview
7. Frequently Asked Questions (FAQs) in Interviews.
8. Telephonic and Video-Conferencing Interview.
9. Stress Interview
10. Do s and Don't s of Interview

Unit III 8 hrs

16. Preparation of an Evaluation Sheet
17. Equal Employment Opportunity (EEO)
18. Lunch Interview
19. Post Interview Etiquette

20. Mock Interviews (Practical Sessions)

Unit IV

12hrs

21. Group Dynamics Vs. Debate

22. Different Stages in Group Dynamics

23. Interpersonal Concerns

24. Communication Skills

25. Do's and Don't's of Group Dynamics

Unit V

12hrs

26. Group Behaviour

27. Roles within a Group

28. Factors affecting a Group

29. Winning Strategies

20. Mock Group Dynamics (Practical Session)

Text Books (All Units)

1. Ravindran.G, S.P.B.Elango, L.Arockiam. *Success Through Soft Skills*. Tiruchirappalli: IFCOT, 2009.
2. Thamburaj, Francis. *Communication Soft Skills*. Tiruchirappalli: Grace Publishers, 2009
3. Alex.K. *Soft Skills*. New Delhi: S.Chand and Company Ltd, 2009.

References

4. Khera Shiv. *You Can Win*. New Delhi: Macmillan India Ltd, 2009.
5. Mohan, Krishna, Meera Banerji. *Developing Communication Skills*. New Delhi: Macmillan India Ltd, 2005

Sem : IV
Code : 10PEN4113

Hours-6
Credit-5

POSTMODERN FICTION

Objectives

1. To help students understand the transition from modernism to postmodernism
2. To make students learn the tenets of Postmodernism through the novels prescribed.

Unit I 12hrs

1. Joseph Heller : Catch 22

Unit II 12hrs

2. Ken Kesey : One Flew Over the Cuckoo's Nest

Unit III 12hrs

3. Umberto Eco : Name of the Rose

Unit IV 18hrs

4. Gabriel Garcia Marquez : One Hundred Years of Solitude

Unit V 18 hrs

5. John Barth : Giles Goat Boy

Text Books

Unit-I

1. Heller, Joseph. *Catch 22*. New Delhi: Corgi Books, 1989.

Unit-II

2. Kesey, Ken. *One Flew Over the Cuckoo's Nest*. London: Picador, 1973.

Unit-III

3. Eco, Umberto. *The Name of the Rose*. London: Vintage, 1908.

Unit-IV

4. Marquez, Gabriel Garcia. *One Hundred Years of Solitude*. New Delhi: Milestone, 2000.

Unit-V

5. Barth, John Giles. *Goat Boy*. New York: Anchor Books, 1966.

References

6. Woods ,Tim. *Beginning Postmodernism*. Manchester: Manchester University Press, 2009
7. Docherty ,Thomas . *Postmodernism: A Reader*. Columbia: Columbia University Press, 1993.
8. Gerhard Hoffmann. *From Modernism to Post Modernism: Concept and Strategies of Post Modern American Fiction*. Netherlands: Rodopi, 2005 .

Sem-IV
Code: 10PEN4114

Hours: 6
Credits:5

CULTURAL STUDIES

Objectives:

1. To enable the students to comprehend the global trends in cultural studies.
2. To enable the students to master the theory and practice of cultural studies.

Unit- I

12hrs

1. Advantages of the cultural studies approach.
2. Contemporary Theory and Cultural Studies.
3. Modernism.
4. Postmodernism.
5. Tele-visual Culture.

Unit-II

12hrs

6. Phenomenology.
7. Anthropology.
8. Symbolic Order- Nation- State and Society.
9. Marxism and Cultural Ideology.
10. Postmodern Marxism.

Unit-III

12hrs

11. Modes of British Cultural Studies.
12. Post Structuralism and Structure.

13. Semiological Movement – Roland Barthes.
14. Deconstruction—Jacques Derrida.
15. Psychoanalytic Theory—Jacques Lacan.

Unit-IV**18hrs**

16. Feminism and Cultural Studies.
17. Magazines and Cultural Feminism.
18. Feminism in Contemporary Politics.
19. Popular Consumption and Media Audiences.
20. The Body as Discourse.

Unit-V**18 hrs**

21. Culture and Historical Imperialism.
22. Postmodern Computer Politics, Cyber Sex and Digitopia.
23. Post Humanism and Radical Separationism.
24. Multiculturalism.
25. Transculturalism: an alternative cultural studies.

Text Books (All Units)

1. Barker, Chris. *Cultural Studies: Theory and Practice*. New Delhi: Sage Publication, 2003.
2. Lewis, Jeff. *Cultural Studies, the Basics*. New Delhi: Sage Publication, 2003.

References

3. Daryl Ogden. *Introduction to Cultural Studies*. New York: Pearson Custom Publishing, 2000.

4. Jonathan Culler. *Literary Theory*. New York: Sterling Publishing Co.1999.
5. Rainey, Lawrence. *Modernism: An Anthology*.UK:2005, Blackwell Publishing, 2005.
6. Wood, Tims: *Beginning Postmodernism*. Manchester: Manchester University Press,2009.
7. Wood, Tims: *Beginning Postmodernism*. Manchester: Manchester University Press,2009.
8. Dermot, Moran. *Introduction to phenomenology*. NewYork: Routledge.2000.
9. Stanley ,Barrett. *Anthropology*. University Press of Toronto: Toronto, 2008.
10. Lewis, Jeff. *Cultural Studies, The Basics*. New Delhi: Sage Punlications India Pvt Ltd,2002
11. Meenakshi Gigi Durham, Douglas Kellner. *Media and cultural studies: key works*. London: Wiley-Blackwell 2008.
12. Antonio Callari, Stephen Cullenberg and Carole Biewener. *Marxism in the postmodern age: confronting the new world order*. New York: Guilford Press,1995.
13. Graeme Turner. *British Cultural Studies: An Introduction*. New York: Routledge,2003.
14. Gregory Castle. *The Blackwell guide to literary theory*. Oxford: Blackwell Publishing, 2007.
15. Roland Barthes. *Elements of Semiology*. London: Hill and Wang, 1977.
16. Derrida , Jacques, John D. Caputo. *Deconstruction in a nutshell: a conversation with Jacques Derrida*. Fordham University Press, 1997.
17. Lacan, Jacque. *Écrits: a selection*. Jacques Lacan.New York: Routledge, 1977.

18. Morag, Shiach. *Feminism and cultural studies*. Oxford: Oxford University Press, 1999.
19. Daryl Ogden. *Introduction to Cultural Studies*. Pearson Custom Publishing, 2000.
20. Joyce Gelb. *Feminism and Politics: A Comparative Perspective*. Berkeley: University of California Press, 1989.
21. Ellen, Seiter. *Television and new media audiences*. Oxford: OUP, 2002.
22. Patrice M. Buzzanell, Helen M. Sterk, Lynn H. Turner. *Gender in Applied Communication Contexts*. New Delhi: Sage Publications, 2003.
23. Said, Edward. . *Culture and imperialism*. London: Vintage Books, 1994 .
24. Al, Cooper. *Cybersex: the dark side of the force*. Philadelphia: Psychology Press, 2005.
25. Susan , Stryker, Stephen Whittle. *The transgender studies reader*. New York: Routledge, 2006.
26. Frank Schulze-Engler, Sissy Helff. *Transcultural English studies: theories, fictions, realities*. Neatherlands: Gordon Cilier and Pier Post, 2005.
27. Daryl , Ogden. *Introduction to Cultural Studies*. New York: Pearson Custom Publishing, 2000.

Sem: IV
Code : 10PEN4202 A

Hours: 5
Credits: 4

**MULTI-VOCATIONAL ENGLISH
(Optional)**

Objectives

1. To empower the students with multi vocational skills and to turn them into successful managers in future.
2. To transform the students into multi skilled and globally employable entrepreneurs.

Unit –I

10 hrs

1. Aptitude and Attitude
2. Time Management
3. Goal Setting
4. Lateral Thinking
5. Team building

Unit II

10hrs

6. Communication skills
7. Current Business Vocabulary
8. Effective Resume Writing
9. Business Letters
10. Technical Report Writing

Unit III

10hrs

11. Presentation for Small and Large Groups with ICT components
12. Panel Discussion
13. Debate and Mock Parliament

14. Email Etiquette
15. Telephone Etiquette

Unit IV**15 hrs**

16. Do's and Don'ts in Interview
17. Stress Interview
18. Lunch Interview
19. Video Resume
20. Mock Interviews

Unit V**15hrs**

21. Cross-Cultural Communication
22. Phatic Communication
23. Do's and Don'ts in GD
24. Mock GD
25. Psychometric Tests

Text Books (All Units)

1. Alex.K. *Soft Skills*. New Delhi: S.Chand and Company Ltd,2009.
2. Ravindran.G, S.P.B.Elango, L.Arockiam. *Success Through Soft Skills*.Tiruchirappalli: IFCOT, 2009.

References

3. Thamburaj, Francis. *Communication Soft Skills*. Tiruchirappalli: Grace Publishers,2009.
4. Khera Shiv. *You Can Win*. New Delhi: Macmillan India Ltd, 2009.
5. Mohan, Krishna, Meera Banerji. *Developing Communication Skills*. New Delhi: Macmillan India Ltd, 2005.

Sem : IV
Code : 10PEN4202 B

Hours : 5
Credits: 4

PRACTICAL CRITICISM
(Elective)

Objectives

1. To enable students learn the theoretical aspects of Practical Criticism.
2. To make students appreciate literary pieces and enable them interpret the literary pieces using the salient aspects of Practical Criticism.

Unit I **10 hrs**

1. Wimsatt & Brooks : Poetic Diction : Wordsworth and Coleridge
2. English Prosody
3. Analysis of English Poetry

Unit II **10hrs**

4. C.J. Watson: The Nature of Drama
5. Types of Drama
6. Analysis of Drama

Unit III **10hrs**

7. E.M. Forster: Aspects of the Novel
8. Forms of Modern Fiction
9. Analysis of Fiction

Unit IV **15hrs**

10. James Reeves : The Criticism of Non-Fiction Prose
11. The Kinds of Discourse
12. Analysis of Essays

Unit V **15hrs**

13. Theoretical Approaches to Literature
14. Stylistics : H.G. Widdowson

15. Three dimensions of Hermeneutics : E.D Hirsh Jr.

Text Books (All Units)

1. Lodge, David. *20th Century Literary Criticism*. New Delhi: Sterling 1986.

Unit-I

3. Reeves, James. *Critical Sense: Criticism of Prose and Poetry*. New Delhi: Arnold Heinmann, 1976.

4. Cox, Dyson. *Practical Criticism of Poetry*. New Delhi: Arnold Heinmann.1976.

Unit-II

5. Boulton, Marjorie. *The Anatomy of Drama*. New York. Routledge & Paul, 1960.

Unit-III

6. Boulton, Marjorie. *The Anatomy of Novel*. New York. Routledge & Paul, 1960.

Unit-IV

7. Boulton, Marjorie. *The Anatomy of Prose*. New York. Routledge & Paul, 1953.

Unit-V

8. Thiselton, Anthony. *Hermeneutics: An Introduction*. Cambridge: Wm. B. Eerdmans Publishing.2009.

9. Morrison, Toni. *Critical and Theoretical Approaches* .The Johns Hopkins University Press , 1997)

10. Seturaman. *Practical Criticism*. New Delhi: Macmillan, 1990.

References

11. Waugh, Patricia. *Literary theory and criticism: an Oxford guide*. Oxford: OUP, 2006.

12. Litz A. Walton et al. *The Cambridge history of literary criticism: Modernism and the new criticism*. Cambridge: Cambridge University Press, 2000.

Sem : IV
Code : 10PEN4203 A

Hours : 5
Credits: 4

ENGLISH LITERATURE FOR COMPETATIVE EXAMINATIONS (NET/SET)

Objectives

1. To give a bird's eye view of English literature to students
2. To enable students to face NET/SET

UNIT – I : LIFE AND WORKS OF MAJOR AUTHORS 10 hrs

Christopher Marlowe, Ben Jonson, Shakespeare, James Joyce, E. M. Forster, Tennessee Williams, Oliver Goldsmith, John Steinbeck, Graham Greene, Thomas Hardy, Hawthorne, Anthony Trollope, H. G. Wells, Harold Pinter, Rudyard Kipling, Mark Twain, George Eliot, George Meredith, George Orwell, Walter Scott, William Faulkner, Margret Atwood, Saul Bellow, Arnold Bennett, Aldous Huxley, Thomas Carlyle, T. S. Eliot, Charles Dickens, George Bernard Shaw, D. H. Lawrence

UNIT – II : LITERARY FORMS AND TERMS 10hrs

Lyric, Ode, Sonnet, Elegy, Idyll, Satire, Heroic Couplet, Terza Rima, Rhyme Royal, Ottava Rima, Dramatic Monologue, Irony, Soliloquy, Allegory, Blank Verse, Catharsis, Euphemism, Interludes, Metaphor, Objective Correlative, Onomatopoeia, Sprung Rhythm, Stream of Consciousness, Surrealism

UNIT – III : LITERARY CRITISM AND THEORIES 10hrs

Criticism: Aristotle, Sydney, Dryden, Pope, T. S. Eliot and I. A. Richards

Theories: Post-Modernism, Structuralism, Post-Structuralism, Semiotics, Deconstruction, Feminism, Marxist Criticism, New Criticism, Eco Criticism, Gay Criticism

UNIT – IV : IMPORTANT EVENTS AND MOVEMENTS 15hrs

Aesthetic Movement, The Theatre of the Absurd, Angry Young Men, University Wits, Black Mountain School, The Cockney School, Confessional Poetry, Theatre of Cruelty, Graveyard Poets, Lake Poets, Metaphysical Poets

UNIT – V : MAJOR LITERARY CHARACTERS AND WELL KNOWN QUOTATIONS 15hrs

Popular Quotations and well known characters from the plays of Shakespeare and George Bernard Shaw – from the novels of Charles Dickens and D. H. Lawrence – from the essays of Bacon

Text Books**All Units**

1. Drabble , Margaret . The Oxford Companion to English literature. Oxford:OUP, 2006.
2. Masih K. Ivan, et al . *An Objective Approach to English Literature for NET, JRT, SLET and Pre-Ph.D* . New Delhi: Atlantic Publishers, 2007.

References

3. Abrams, M.H. and Geoffrey Galt Harpham. *A Handbook of Literary Terms*. New Delhi: Cengage Learning, 2009
4. Anderson, Robert and John Malcolm Brinnin. Ed. *Elements of Literature*. New York: Holt, Rinehart and Winston Inc., 1952
5. Lodge, David . Ed. *Modern Criticism and Theory: a Reader*. Delhi: Pearson Education Ltd., 2004
6. Ousby, Ian. *The Wordsworth Companion to Literature in English*. London: Wordsworth References, 1992
7. Sampson, George. *The Concise Cambridge History of English Literature*. New Delhi: Cambridge University Press, 2004
8. Thorpe, Edgar and Showick Thorpe. *Objective English 3rd Edition*. New Delhi: Pearson, 2009.

Sem : IV
Code : 10PEN4203 B

Hours: 5
Credits: 4

**TRANSLATION: THEORY AND PRACTICE (Optional)
(Elective)**

Objectives

1. To introduce students to translation as a highly complex activity involving literature, linguistics and the understanding of different culture.
2. To make student acquire a sound knowledge in the aspects of translation theory.

Unit I **10 hrs**

1. A brief history of Translation and Translation theory
2. Aspects of Translation theory

Unit II **10hrs**

3. Types of translation procedure
4. Communicative and Semantic translation

Unit III **10hrs**

5. Translation Procedures.
6. Translation process and Synonymy
7. Translation and the meta-linguistics function of translation

Unit IV

15hrs

8. Linguistics of Translation
9. Poetry and Translation
10. Translating Prose
11. Translating Dramatic Text

Unit V

15hrs

12. Aspects of meaning
13. Punctuation
14. Technical Translation
15. Test Analysis

Text Books

1. Bassnett, Susan. *Translation Studies*. London. Routledge. 2002.
2. Lefevere, Andre. *Translation- History, Culture: A Source Book*. London: Routledge, 1992.
3. Robinson, Douglas. *An Introduction to the Theory and Practice of Translation*. London: Routledge ,2003.

References

4. Bassnett, Susan and Harish Trivedi. *Post Colonial Translation: Theory and Practice*: New Delhi : Routledge, 1999.
5. Vinuti, Lawrence. *The Translation Studies Reader*. London: Routledge , 2000.

INTER DEPARTMENTAL COURSE - IDC

BIOCHEMISTRY

- 10PBC2401 APPLIED NUTRITION
- 10PBC3402 FIRST AID MANAGEMENT

BIOTECHNOLOGY

- 10PBT2401 BASIC BIOINFORMATICS
- 10PBT3402 BASIC GENOMICS & PROTEOMICS

CHEMISTRY

- 10PCH2401 HEALTH CHEMISTRY
- 10PCH3402 INDUSTRIAL CHEMISTRY

COMMERCE

- 10PCO2401 FINANCIAL ACCOUNTING FOR MANAGERS
- 10PCO3402 MANAGEMENT CONCEPTS & ORGANIZATIONAL BEHAVIOR

COMPUTER APPLICATIONS

- 10PCA2401 INTERNET CONCEPTS
- 10PCA2402 FOUNDATION OF COMPUTER SCIENCE
- 10PCA3403 COMPUTER APPLICATIONS FOR SOCIAL SCIENCES
- 10PCA3404 FUNDAMENTALS OF PROGRAMMING

COMPUTER SCIENCE

- 10PCS2401A FUNDAMENTALS OF IT
- 10PCS2401B WEB DESIGN
- 10PCS3402A FLASH
- 10PCS3402B DREAM WEAVER

ECONOMICS

- 10PEC2401 ECONOMICS FOR MANAGERS
- 10PEC3402 INDIAN ECONOMY

ELECTRONICS

- 10PEL2401 ELECTRONICS IN COMMUNICATION
- 10PEL3402 COMPUTER HARDWARE

ENGLISH

- 10PEN2401 BUSINESS ENGLISH
10PEN3402 INTERVIEW SKILLS AND GROUP DYNAMICS

HISTORY

- 10PHS2401 PUBLIC ADMINISTRATION
10PHS3402 APPLIED TOURISM

HUMAN RESOURCE MANAGEMENT

- 10PHR2401 FUNDAMENTALS OF HRM
10PHR3402 PERSONALITY AND SOFT SKILLS DEVELOPMENT

INFORMATION TECHNOLOGY

- 10PIT2401A FUNDAMENTALS OF IT
10PIT2401B WEB DESIGN
10PIT3402A FLASH
10PIT3402B DREAM WEAVER

MATHEMATICS

- 10PMA2401 OPERATIONS RESEARCH
10PMA3402 NUMERICAL METHODS

PHYSICS

- 10PPH2401 MODERN PHOTOGRAPHY
10PPH3402 MEDICAL PHYSICS

PLANT BIOLOGY & PLANT BIOTECHNOLOGY

- 10PPB2401 NANOBIO TECHNOLOGY
10PPB3402 REMOTE SENSING AND GIS

TAMIL

- 10PTA2401 முரகு; குழ பி; நி உ; தி; ஜி கப; - 1
10PTA3402 முரகு; குழ பி; நி உ; தி; ஜி கப; - 2